

Şehnaz Muhammedin Beste Dede efendi

Handwritten musical score for 'Şehnaz Muhammedin Beste Dede efendi'. The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4 and 4/4), and a variety of note values (quarter, eighth, and sixteenth notes, as well as rests). The lyrics are written in a cursive script below the notes. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: 'ah me de hen dir', 'lu me Ka', 'Kül dir lu', 'Se Sen di gim', 'ey Ses mi Si yah', 'ey Zü Zü mah', 'ah feh mi di mey', 'li li mi iğ', 'mağ ey ler', 'Se Sen di gim'. The score concludes with a double bar line and a final cadence symbol.

ah me de hen dir

lu me Ka

Kül dir lu

Se Sen di gim

ey Ses mi Si yah

ey Zü Zü mah

ah feh mi di mey

li li mi iğ

mağ ey ler

Se Sen di gim

Ne dehandir lu ne Kâkül'dür lu

Bu ne panca lu ne Sün'ül'dür lu

Felâm idüp meylimi iymâz eyter

vile telâhîd ne tegâfûl'dür lu

Sendiğim eyleşmi sıyah ey jûfâ mâb